

Whau Community Arts Funding

<p>WHAU COMMUNITY ARTS BROKER</p>	<p>Whau Community Arts Broker is funded by the Whau Local Board to support the presentation of a range of temporary arts activities and activations in the Whau area.</p> <p>The Whau area encompasses</p> <p>New Lynn, Green Bay, Kelston, Rosebank, Avondale, New Windsor and Blockhouse Bay.</p> <p>Read more about the Local Board area here: https://www.aucklandcouncil.govt.nz/about-auckland-council/how-auckland-council-works/governing-body-wards-committees/wards/all-wards/Pages/whau-ward.aspx Or check it out on the map here http://www.openstreetmap.org/relation/2099951#map=13/-36.9071/174.6657</p> <p>This is rates money, specifically coming from the residents of the local area, not pooled regional money which is why location is so important.</p>
<p>THE WHAU AREA</p>	<p>Support can look like</p> <p>Project funding: You can apply for funding to cover a projects expenses including money to pay for people's time, materials, marketing, manaakitanga, and venue costs.</p> <p>Practical assistance: - Help with finding locations, permits, planning, and applications for funding, - feedback and advice on projects in development - connections and introductions to artists, community organisations, businesses or other people you might want to involve in your project</p> <p>Event or opportunity promotion: through the Arts Whau platforms and assistance with media releases.</p> <p>Funding: The emphasis is on quality creative initiatives that engage local audiences and participants with the arts. In an ideal world funded projects meet these criteria</p> <ul style="list-style-type: none"> • meaningfully involve local communities • have a strong creative idea behind it • are led by people who have strong local connections (they live here, work here or have a longstanding relationship with the area)
<p>SUPPORT CAN LOOK LIKE</p>	<p>Funding Scale: In 2017/18 the Whau Community Arts Broker had \$54,000 with which to fund local art. This was distributed across 17 projects, the amount varying between \$6,000 and \$750. Previous projects have received up to \$12,000 - there tends to be only one project a year funded to that level and they tend to be projects that have a strong reach to audiences or participants who are not usually catered for or happen in high impact locations.</p> <p>What I can't fund Development of new work is tricky - there has to be a community collaboration component to the development. Things which are core curriculum - activities in schools that is part of normal teaching or is put towards ncea etc. Works where everything happens outside the Whau.</p> <p>When is the Funding round: In previous years the funding round closed in August. This year I'm looking to close it in late June with a decision communicated in late July You can still get support and advice if you aren't funded.</p>
<p>FUNDING</p>	<p>Some of what have I funded before:</p> <p>Professional arts projects that occur in unusual locations: Floating Theatre on the Whau River, Winning Productions; The Avondale Markets project, Whau the People; Wheel of Experience, a pop-up tent in New Lynn Town Centre, David Ward, Peter Daube & Dave Khan; Makeshift at the Whau Chinese New Year Festival, Xin Cheng and Chris Berthelsen; Jazz'n'Joe at St Ninnian's Church; Sounding La Rosa - a six musician experimental sound walk in a park; Posters across the Whau, Jose Barbossa, Vaimaila Urale, Bepan Bhana & Ruth Cleland; Laundromat Series, Whau the People; Te Rerenga Whau, Charlotte & Raewyn Graham.</p> <p>Artist led workshops with local residents: Creative Writing for Older People, Johanna Emeney and Ros Ali; New Kiwi Women Write, Renee Liang; Comics Workshops Ant Sang and Michel Mulipola; Taniwha Tales, Children's program, Te Pou Theatre; Street Photography, Olivia Round; Lunch time dance sessions, Joanna Sylvester.</p> <p>Durational Community Co-creation Arts Projects: Outrageous Whau Tunes, Frances Moore; Sit with me, Tell me something, Tosh Ahkit; Inter+Generation, Whau the People; Kelston Identity Project, Miranda Brown; Art at Work, New Lynn Night Market.</p> <p>Supported youth led development projects: Live'n it up Theatre development program, The Creative Souls Project; Out of Date, Children's Theatre, The Creative Souls Project; The Village, a short film with the Kelston Deaf Education Centre Residents and Hank Snell.</p> <p>Festivals and Community performances: Koanga Festival, Te Pou; Atawhai Festival, Borni Te Rongopai Tukiwaho; Indian Classical Music Extravaganza, Sargam School of Music; Forum, a celebration of graffiti writing in Avondale, Avondale Art Park.</p>
<p>SOME OF WHAT HAVE I FUNDED BEFORE</p>	



Floating Theatre



Big, Bad, Tiny.